The impacts of immigration on music

Today the influence of immigration on the Chanson Française is particularly maintained by artists as: M, Juliette (French), Bénabar (Italian), Abd al Malik (Congolese), Cali (French), Ridan (French), Sanseverino (Italian)...

Most great voices of the Chanson Française are, from generation to generation, men and women who were attracted to France because of their living conditions in their country of origin or because they fell in love.

Luis Mariano



Luis Mariano was born in Irun (Spain) and died in Paris.

He was a Spanish Basque tenor, a singer of operetta.

He enjoyed a very big popularity in Latin America, in France, in Spain and in Quebec.

Dalida

Dalida, her real name was Iolanda Cristina Gigliottinote.

She was born in 1933 in Cairo (Egypt) and died in 1987 in Paris.

She was a singer and a French actress, of Egyptian born and Italian origin.

She sang and played in various languages



Georges Moustaki

Georges Moustaki, was born Giuseppe Mustacchi.

He was a singer-songwriter of Italian-Greek origin.

He was born in 1934 in Alexandria (Egypt) and died in 2013 in Nice.



Aznavour

Charles Aznavour was born in Paris of Armenian parents.

In 2008, he obtained the Armenian nationality when he was appointed Armenian ambassador.

Today, he adds up more than 180 million records sold through the world.



Sanseverino

Stéphane Sanseverino, alias Sanseverino was born in Paris in 1961.

He is a French singer of Italian origin.

As a child, he travelled the world with his father.



Since the 1980s, new artists have seized the urban landscape.

Their creations stem from their cultural interbreeding impulsed by the children of migrant populations.

Urban cultures refer to the hip-hop movement which was born in the 1970s in the United States.

Psy 4 de la rime

"Shrink 4 of the rhyme" is a band of French rap, native of the city of Marseille.

Soprano, their famous singer, is from Comorean origin.



Thanks for your attention